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學歷

美國加州大學柏克萊分校東亞研究所博士 (2019)

經歷

國立交通大學社會與文化研究所助理教授 (2020 – 至今)

美國哈佛大學費正清中國研究中心研究員 (2019 – 2020)

研究領域

媒介及電影研究/ 政治宣傳與冷戰文化工業 / 基礎設施文化批判/ 建築與文化研究/港台戰後電影 / 近現代華語文學與報刊/ 批判理論

學術榮譽及計畫獎助

- 科技部研究計畫(整合型):「冷戰的情境測繪術:楊文淦及台製廠電影檔案之跨媒介研究」110-2410-H-A49 -036 -MY2 (2021.08.01 – 2023.07.31)
- 哈佛大學費正清研究中心侯氏台灣研究獎助, 2019
- 蔣經國基金會博士論文獎助, 2018
- 柏克萊加州大學批判理論學程研究獎助, 2018
- 中研院人文與社會科學博士候選人獎助, 2017
- 梅隆基金會 (Mellon Foundation) 全球都市人文研究計畫出版及編輯獎助, 2014
- 柏克萊加州大學東亞研究中心獎助, 2013 & 2017
- 美國國務院傅爾布萊特(The Fulbright Program)留學獎助, 2011-13
- 中華民國比較文學學會論文獎, 2009

學術著作

專書計畫

- “Speculative Statecraft: Logistical Media and the Culture of Chinese Cold War”

期刊論文

- “Soil and Scroll: The Agrarian Origin of a Cold War Documentary Avant- Garde” *Modern Chinese Literature and Culture*, vol.31, no.2 (Fall 2019), pp. 41-80.
- 「感官的格式:建築媒介、抽象化、與殖民地台北的物流批判」中外文學, 48卷1期 (2019 / 03 / 31), P 11 – 46
- “Tiling over the Modern Pathos: Crisis, Memory, and the Emergence of a Taiwanese Surface” *Symplokē*, vol.24, no.1 (December 2016), pp. 187-205.

專書章節

- “Forest, Typhoon, and Melodrama: Technocratic Film Reportage on a Cold War Front(ier)” in *Contesting Reportage: New Perspectives from the Sinophone World* Edited by Charles A. Laughlin and Li Guo (forthcoming).
- “Human, All Too Human: the Left Object in Taiwanese Documentary Photography” in *Unlikely Trajectory: Literary and Cultural Leftism in Taiwan* (forthcoming).

期刊編輯

- “Urban Pilgrimage: an Introduction” *Room One Thousand: An Interdisciplinary Architectural Journal of UC Berkeley*, no. 3 (October 2015), pp.1- 4. (Co-written with Padma Maitland)

學術書評

- “Review of *Animating Chinese Cinemas*,” Sept. 14, 2019. Association for Chinese Animation Studies.
- 「軟實力的逆滲透:評林松輝*Taiwan Cinema as Soft Power: Authorship, Transnationality, Historiography*」《中外文學-- 超越臺灣新電影:影像·事件·思想四十週年專輯》。2022年6月。

其他評論

- 〈土地與畫軸:冷戰年代前衛紀錄影像的農業起源〉《攝影之聲》第30期。
- 〈關鍵詞——要素型媒介〉,《攝影之聲》。<https://vopmagazine.com/kw7/>
- 〈KBS的記憶重置與媒介遊戲〉,《Fa電影欣賞》。2022 第190期。

會議論文

- “Forest, Typhoon, and the Technocratic Melodrama of a Cold War Front” American Comparative Literature Association. June 15-18, 2022, Taiwan Normal Univ., Taiwan.
- “Ducking Under the Communist Cloud: KMT’s Civil Defense Media and Atmospheric A- Bomb” 「帝國、民國與黨國:文本、思想與意識形態的纏鬥」中央研究院中國文哲研究所 2021.12.09.
- 「冷戰香港:影像知識與知識影像」台灣科技與社會研究學會年會 2021.08.26

- “Car as Code: MP & GI’s Speed Drama and the Groundwork of Gendered Labor” Asian Labor in Cinematic Form, Society of Film and Media Studies, April 2021.
- “The Logistics of Senses: Chinese Military Cinema Across the '1949 Divide,”” Association for the Asian Studies, March 25, 2019, Denver, Colorado.
- “Landscape, or the Agrarian Origin of a Cold War Avant-garde,” Asian Inter-medialities Workshop at The Chinese University of Hong Kong, May 25, 2018, Hong Kong.
- “*In Service*: Hong Kong’s Cinematic Propaganda between War and Work,” Association for Asian Studies, March 2018, Washington D.C.
- “Heart of the Matter: Abstraction and the Immaterial Forms of Colonial Capitalism,” Conference on the Colonial Unconscious and De-colonizing Philosophy, August 24, 2016. Toulouse, France.
- “Techno-Poetics of Ming-yi Wu and Jun-Honn Kao,” American Comparative Literature Association, March 17, 2016. Harvard University. Cambridge, MA.
- “Plastic Form in Concrete: Cement Industry and Lu Xun’s Paratextual Mediations,” American Comparative Literature Association, March 27, 2015. Seattle, WA.
- “Splicing an Amorous State: Nymphs, Cut-Pieces, and the Trans-Asian Porn of the 1970s” Society of Cinema and Media Studies, March 25, 2015. Montreal, Canada.
- “Tiling the Modern Pathos: Mechanization, Urban Discourse, and the Questions of Reality”, Object Emotions: An Interdisciplinary Conference. Fall 2013, UC Berkeley. Berkeley, CA.
- “Beyond the Formal and the Topographical: On the Architectonic Inter-mediation in *Family Catastrophe*” Annual Conference of North American Taiwan Studies Association, 06.21-22, 2013, UC Santa Barbara. Santa Barbara, CA.
- “Sherlock Holmes in China: Shanghai’s Urban Modernity as a Detective Imaginary,” 16th (dis)junctions Annual Conference at UC Riverside. April 3, 2009. Riverside, CA.

邀請演講/主持/與談

- 陽明交通大學視覺文化研究所, 講題「農復會與冷戰的媒介美學」(2021/12/17)
- 清大中文系, 講題「逆寫東亞: 感官媒介與地緣政治」(2021/11/30)
- 國家攝影文化中心「舉起鏡子迎上他的凝視—臺灣攝影歷史書寫」線上論壇第四場「東亞與東南亞的攝影文化」主持人/與談人(2021/7/13)

- "Taiwan in Media Res: Film & Media Histories En Route to the Global South" a presentation at "The State of Taiwan Studies: A Roundtable Discussion on Methods and Directions" at The Fairbank Center for Chinese Studies, Harvard University (2021/6/28)
- 台灣亞洲交流基金會「脈絡探索：在亞洲藝術與社會行動中交會」國際研討會開幕論談，主持人/與談人(2021/05/20)
- 政大傳播學院，講題：「火與霧：國民黨遷台初期軍事電影初探」(2020/12/18)
- 清大中文系，講題：「文化研究：媒介考古與奇幻地誌」(2020/12/15)
- 2020/12/1台聯大亞際文化研究學程，講題：“The Infrastructural Turn in Film and Media Studies”
- 2020/11/24台大中文系，講題：「跨媒介的空間閱讀：影像、建築、敘事」
- 國立台灣美術館「科藝共話放映座談會」主持人/與談人 (2020/09/05)
- “Fire and Fog: Chinese Military Cinema across the 1949 Divide” October 5, 2019. International Conference on Historical Memory & the Dissemination of Concept, Research Center for Chinese Cultural Subjectivity, National Chengchi University.
- “Grounding the Air: Intellectual Labor and the Aerial Corridor of Cold War between Hong Kong and Taiwan,” January 25, 2019. World Literatures in Chinese: Transnational Perspectives of East Asian Cultures, Center for Taiwan Studies, UC Santa Barbara, CA.
- “Logistical Regimes and the ‘1949 Divide’,” Methods in Asia: An International Workshop. October 27, 2018. Center for Cultural Studies, The Chinese University of Hong Kong.
- 「情感、技術、物件」，國立臺北藝術大學博班實驗室 June 21, 2018

專業服務經歷

- 國立陽明交通大學文化研究國際中心子計畫主持人 2021-
- 國立陽明交通大學圖書館諮詢委員, 2021-
- 國家電影中心樹林片庫實習研究員, 2018
- 北美台灣研究學會(North American Taiwan Studies Association)執行長, 2017
- 柏克萊大學環境設計學院建築與人文誌*Room One Thousand* 主編, 2015

開設課程

- Thing Theories: from Marxism to New Materialism
物的理論：從馬克思到新物質 (Fall, 2022)
- War and Media: History, Technique, Culture (Fall, 2020)
戰爭與媒介：歷史、技術、文化 (2020 秋季, 英語授課)
- SRCS Proseminar: Research Methods and Writing (Spring, 2021)
社文所學術討論課 (2021 春季)
- Media Environments: from Natural to Virtual (Fall, 2021)
媒介環境：從自然到虛擬 (2021 秋季, 英語授課)